# Sheeple Chase Episode 4 – "Episode 55: Strife on Mars"

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SFX: A TACKY, MYSTERY THEME, FULL OF SYNTH-Y THERAMIN

#### 1. INT. TWO SEPARATE URBAN FLATS

CELIA and GEORGIE are recording remotely, badly.

**GEORGIE** 

Hello listeners and welcome to Sheeple Chase, the podcast that puts the "eerie" in "conspEERacy theory." I'm Georgie Barker...

**SFX: Buh Dum Tss** 

CELIA

And I'm appalled by that intro.

**GEORGIE** 

Everyone's a critic.

**CELIA** 

Well, I'm Celia Ripley and I'm ready to hear more about your latest dating escapade you were just telling me about.

**GEORGIE** 

So it's like that is it?

CELIA

It's like that.

**GEORGIE** 

Oof. Alright. Well, I think I mentioned a couple episodes ago, that I was going for dinner with this guy I met on a dating app, right?

**CELIA** 

The serial killer, yes.

## SFX: Excessively spooky sting

#### **GEORGIE**

Well it was actually nice! We talked about work, hobbies, deepest fears. You know, basic first date stuff.

#### **CELIA**

Sure. And, out of curiosity, what did you say is your biggest fear?

## **GEORGIE**

I mean, it's tough to choose just one, you know, they're all great, but it's probably heights. Or snakes. Course' I don't like needles either. Also, not a big fan of clowns. Kind of claustrophobic. Weirdly, chill with spiders, but absolutely no moths. Oh, puppets really freak me out -

## **CELIA**

-but you had a nice time at the dinner?

#### **GEORGIE**

Oh, er, yeah. We had a nice night and we decided to see each other again.

Beat. Captain Barker gets up and scurries off.

**CELIA** 

And...

## **GEORGIE**

(furious)

And he took me bungee jumping.

Bungee jumping! I told him my
biggest fear was heights and he
arranged for me to jump off a 200ft
high wobbly box!

(laughing)

Why would anyone think that's a good idea?

**GEORGIE** 

He said he thought it would be "extra exciting for me".

**CELIA** 

(still laughing)

That is deranged.

**GEORGIE** 

Yes! It is!

**CELIA** 

Did you jump?

**GEORGIE** 

Of course not! I had a panic attack 10ft off the ground then they tried to lower me back down, but the crane got stuck and I had to spend an hour trapped in this windy metal box on my literal nightmare date.

CELIA

And you with your claustrophobia too!

**GEORGIE** 

I know!

**CELIA** 

(pulling it back)

No third date, then?

**GEORGIE** 

Absolutely not.

Beat.

CELIA

Georgie?

**GEORGIE** 

I may however be seeing the jump instructor for a coffee next week. On the ground.

**CELIA** 

(laughing)

Just don't ask them about their work!

**GEORGIE** 

Oh ha ha. Just do the read you big bully.

FX: jingle

**CELIA** 

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with prices starting from sixty
pounds. Toebeans reserves the right
to share your information and
photos to third parties for
advertising purposes.

FX: ad outro jingle.

#### CELIA

So, Georgie, it's your week. What madness have you got for us this time?

### **GEORGIE**

It's a good one, I promise! Okay. (narrating)

For thousands of years, humanity has assumed we are alone in the universe-

**CELIA** groans.

#### **GEORGIE**

(louder)

-but are we being watched? Have already made contact with an alien race? Is the truth not only out there, but also down here?

**FX**: Spooky alien sounds.

Beat.

Georgie, no.

#### **GEORGIE**

Yes! You can choose something boring like New Coke next week, but, today,

(singing)

Let's talk about space, baby. Do the government know E.T? Let's talk about space. Let's talk about space!

#### **CELIA**

Eurgh fine. But you don't get to do them again for the rest of the year.

#### **GEORGIE**

Deal! So, I think we can all agree that alien life does exist *somewhere* in the universe-

#### CELIA

We can?

## **GEORGIE**

Oh yeah, the universe is <u>massive</u> so there's bound to be something somewhere. Maybe not little green men but a fungus or something!

### **CELIA**

If you say so...

#### **GEORGIE**

I do! So, that means we can skip straight to asking whether intelligent life has ever made it to Earth, and whether governments or other agencies have been hiding evidence of their visit.

Fine...

**GEORGIE** 

So let's start at the beginning. In Aztec, New Mexico-

**CELIA** 

You can't be serious. We're not starting with the racist pyramid thing-

**GEORGIE** 

-Aztec, New Mexico, 1948.

**CELIA** 

Oh... All right then.

**GEORGIE** 

So obviously aliens didn't build the pyramids or the Mayan temples or the Easter Island heads or whatever. In fact, sidebar, we already know how people built the pyramids! They literally drew pictures. They practically left us an IKEA manual!

**CELIA** 

Noted. Now, you were talking about Aztec in 1948? Was it like a Roswell thing?

**GEORGIE** 

No, that was in Roswell and happened in 1947 but also didn't *really* happen until the 70s.

CELIA

What?

We'll get there. So, 1948, a flying saucer crashes in the city of Aztec, loaded with extra-terrestrial gadgets named "doodlebugs." The incident stays surprisingly quiet until local journalist Frank Scully publishes a story about the crash, and the two men who'd told him about it. Men who just so happened to be selling these "doodlebugs", which they claimed used alien technology to locate gas, oil and gold.

### **CELIA**

Ah, the American Dream. Hitting it big in oil with a dowsing rod you stole from a dead alien.

### **GEORGIE**

Yeah, even I recognise it was a pretty blatant hoax. Scully did no fact-checking and just printed everything his sources, Newton and Gebauer, told him and shockingly, those two were eventually convicted for fraud.

#### **CELIA**

Honestly, I actually am surprised anyone even bothered.

#### **GEORGIE**

So nobody thinks it's legit but it did have a big effect on UFO-hunting as a whole.

#### **CELIA**

How so?

Well, before this, most people thought of UFOs as military rather than alien.

#### **CELIA**

I mean it was the 40s. You see something explode in your back garden then, yeah, you're first thought's gonna be war.

#### **GEORGIE**

But Scully's article said this UFO came from Venus and included all sorts of details that are now really familiar: the craft was saucer shaped; it worked on magnetic principles; it was made of a superstrong and super-light metal not found on earth; and it was piloted by small humanoids he described as "king-sized Lilliputians."

#### CELIA

...King-sized Lilliputians? So... just average sized people?

#### **GEORGIE**

Nope. "King-sized Lilliputians" that were, like, 3 feet tall. So, short-king sized. And, when Scully published a book about his experience in 1950, militaries around the world were thrilled to have found a new threat to worry about.

#### CELIA

Was the book that popular?

Apparently! Most countries started collecting files, and some even set up covert agencies, like Canada's "Project Magnet", or the UK's more prosaically named "Flying Saucer Working Group."

### **CELIA**

This is why everyone likes Canada better than us.

#### **GEORGIE**

Can I tell you about my favourite government agency?

#### CELIA

(sighing)

Yes because that is a totally normal thing to have. Proceed.

### **GEORGIE**

Great! So in 2010, the British Ministry of Defence released loads of previously classified documents about UFO encounters and The Sydney Morning Herald thought, "hey, we should get our government to do the same" so they put in an official Freedom of Information request to the Australian UFO Research Association. They asked for every single file the Australian government collected on UFOs over 50 years and the government's response was, "we'd love to, but we've just found out all but two of them were destroyed six years ago we don't know by whom or why - and we've just lost another one down the

back of a sofa. Anyway, here's *one* file."

CELIA

Was it a good one, at least?

**GEORGIE** 

It's <u>wonderful!</u> It's a crayon drawing of a flying saucer, scribbled on a napkin by some official, who watched the thing for 20 minutes before going, "actually, lads, I think it's a snow cloud!"

CELIA

Sounds about right...

**GEORGIE** 

Then in 1956, two books are published in the US: The Report on Unidentified Flying Objects by Edward J. Ruppelt, and They Knew Too Much About Flying Saucers by Gray Barker [no relation]. The first one was meant to debunk the idea of UFOs as alien spacecraft, but it was so unconvincing, people instead believed the book was part of a cover up! And the other one, They Knew Too Much About Flying Saucers is both a cracking read, and the printed reference to the Men in Black.

**CELIA** 

What like the films?

**GEORGIE** 

(deflated)

Yes. Like the films. But the films are based on the comics which are

based on real stories about the real men in black-

CELIA

Ahem.

**GEORGIE** 

OK, the *allegedly* real Men in Black who dress in black suits and coerce UFO witnesses into silence on behalf of the government.

**CELIA** 

And I assume we're talking about the US government again?

**GEORGIE** 

Of course! It seems like, what Mesopotamia was to agriculture, the US is to conspiracies.

**CELIA** 

So is this just going to be another chemtrails or flat earth, where it all falls apart as soon as you realise other countries exist?

**GEORGIE** 

I mean, when you say it like that it sounds stupid!

**CELIA** 

Uhuh...

**GEORGIE** 

So anyway, Both Barker and Ruppelt's books are about the Maury Island incident, when US pilot Kenneth Arnold claimed to have seen nine shining discs flying over the Washington mountains. He was so sure they were alien spacecraft that he started investigating with two journalists from the *Oregon Journal*, the US Air Force, and the FBI.

## **CELIA**

All well known for their transparency when it comes to their sources.

### **GEORGIE**

Now Barker was writing about it as evidence that aliens had visited Earth whilst Ruppelt wanted to discredit the whole thing as a hoax. The problem was, no one had heard of the incident so the more he told people it wasn't true -

#### **CELIA**

The more people ended up learning about it?

### **GEORGIE**

Yup. It massively boosted its profile and at the same time a bunch of weird stuff started happening.

#### CELIA

Weird as in "easily explicable coincidences blown way out of proportion or..."

## **GEORGIE**

So, the two journalists from the *Oregon Journal* never publish and at the same time the investigating air force officers both die on their way back from visiting the crash site, when their plane spontaneously caught fire-

Coincidence.

#### **GEORGIE**

They were both skilled pilots...

#### **CELIA**

Look I'm no airforce pilot but I suspect that once your plane is already on fire there's not a lot you can do about it. And the journalists just didn't publish anything because "man wrong about sky" isn't exactly headline news.

#### **GEORGIE**

Ah but the <u>really</u> weird thing is how much the details matched the Aztec hoax in 1948.

## CELIA

Is that weird? You said the Aztec hoax was influential.

## **GEORGIE**

Aha! *Except,* the Maury Island Incident actually took place...in June 1947! <u>Before</u> the Aztec story occurred.

#### **CELIA**

But the books were published in 1956. Which is after 1948.

#### **GEORGIE**

But both writers match up almost perfectly on the details even though there's no evidence they knew anything about each other.

"Absence of evidence isn't evidence of absence" but whatever. What are the details?

#### **GEORGIE**

Disc-shaped crafts, a little smaller than human planes, shedding a white metal so light, Arnold initially thought they were dropping newspapers.

#### **CELIA**

You found the missing *Oregon Journal* articles then?

#### GEORGIE

**Except that they found the metal!** 

#### **CELIA**

Let me guess, Tin foil for hats?

#### **GEORGIE**

Okay it was <u>officially</u> recorded as being ordinary aluminium but-

#### CELIA

There it is!

#### **GEORGIE**

<u>But</u> It was only ever investigated by the air force pilots, whose plane crashed on their way back to base!

### **CELIA**

I still think it's a coincidence, but it is at least an interesting one.

## **GEORGIE**

Good enough. Now, moving on to the 1960s, there's-

Moving on to the 60s? Don't tell me we're going through 80 years of UFO hunting <u>chronologically</u>? How far through your notes are you?

**GEORGIE** 

Well, I'm on page three of fifteen but-

**CELIA** 

Fifteen!

**GEORGIE** 

But I can go faster!

**CELIA** 

Georgie, you can lose some of those pages or you can lose me for the day because I do <u>not</u> have the time for *fifteen* pages.

Beat.

**CELIA** 

Georgie!

**GEORGIE** 

All right, all right! We'll have an ad break and I'll try to cut some stuff.

## 4. JINGLE

FX: Door bell rings. The door opens, and CELIA cries out (unconvincingly) as she is buried in a flood of cardboard boxes.

**GEORGIE** 

Sorry, Celia! It's all this packaging from my monthly delivery of doomsday supplies. I just don't know how to get rid of it!

That's alright. I used to have the same problem, before I switched to Ecopocalypse.

#### **GEORGIE**

**Ecopocalypse? What's that?** 

#### CELIA

Ecopocalypse offers greener emergency rations with entirely vegan ingredients and 100% recyclable packaging. Once you've eaten their long-life meal packs, just send the tins straight back for recycling, using whatever postal service has managed to survive the collapse of civilisation.

### **GEORGIE**

That sounds expensive?

#### **CELIA**

It does cost a little more than the next cheapest brand but with their smaller, anti-food waste ration pack sizes, you might find you save money!

## **GEORGIE**

Well I'm sold! Thanks Celia. I'm going to switch to Ecopocalypse for all my post-delivered doomsday prepping needs.

#### **FX**: outro

#### **GEORGIE**

Okay so now, we're gonna skip ahead to 1978. The big one. In an interview with UFO-logist Stanton Friedman, retired Lieutenant Colonel Jesse Marcel reveals that a government story about a crashed weather balloon in Roswell, New Mexico, had been nothing more than a flimsy cover story to distract the public from the crash landing of a potentially extra-terrestrial spacecraft.

**FX**: Spooky alien sounds.

#### **CELIA**

When you say "reveals", you mean alleges don't you?

## **GEORGIE**

Alright, but given he was the officer in charge of investigating the crash, that technically makes him a witness and his testimony would hold up in court.

#### CELIA

Would it though? Really?

#### **GEORGIE**

His son corroborates it, claiming his dad showed him alien debris from Roswell when he was 10.

#### CELIA

Again, I'm not a sure I'd trust a 10 year old to tell the difference between an alien spaceship and a weather balloon...

#### **GEORGIE**

Ah, but what about the timing? Although nobody noticed it at the time, the original crash occurred in 1947, just a few days after the Maury Island incident...

**CELIA** 

Right.

**GEORGIE** 

See! It all fits together!

**CELIA** 

If by "all" you mean, a couple of coincidental dates then sure, why not?

## **GEORGIE**

Fair but I think you have to admit that whether you think it's aliens or not, there's clearly some sort of cover up going on. The military have put out multiple competing stories about what they found at Roswell, first it's a weather balloon, then it's a kite, then it's part of a top-secret project monitoring Soviet nuclear weapons. Not to mention how Marcel was promoted to lieutenant colonel suspiciously quickly after the Roswell incident.

## **CELIA**

Ah yes because if there's one thing the US military is known for its rewarding whistleblowers.

#### **GEORGIE**

Also fair, but UFO hunters started putting in Freedom of Information requests to the FBI and it turns out they have over 800 reports on UFO sightings in the summer of 1947 alone, many of which are *still* 

classified. Why would they do that if they didn't at least <u>believe</u> - there was something to them?

#### **CELIA**

Better safe than sorry?

#### **GEORGIE**

And what about all the other people who have gone public with their own stories about Roswell later including Glenn Dennis, a mortician working for the Air Force in Roswell, who claimed to have worked with a nurse who'd performed an autopsy on a small, humanoid alien in 1947.

### **CELIA**

Ah yes, the "My sister's friend's hairdresser's dog's pathologist once dissected an extraterrestrial" defence.

#### **GEORGIE**

You say that but there has been some really interesting testimony coming out of the most recent US hearings which-

**CELIA** gives a small warning noise.

#### **GEORGIE**

(cont.)

-which we'll have to cover in another episode because we're out of time today.

#### CELIA

So what do you think? You sound pretty convinced.

Sort of, but not really. I doubt the US Air Force has a secret alien graveyard but there was definitely a coverup, all those coincidences taking place at the same time in the same part of the world and the US government actively trying to keep it quiet? That's weird.

#### **CELIA**

Sure, but if Roswell really was awhat was it they said- A nuclear surveillance thing? They would absolutely keep it hush hush.

#### **GEORGIE**

You can't really believe they were spying on Russian nuclear weapons with a balloon in 1940s New Mexico?

## **CELIA**

I think it's more likely than Aliens visiting earth just to freak out some rural North Americans.

#### **GEORGIE**

Okay but what if instead there was some more plausible coverup like human experimentation or something that had an effect on the population to make them more prone to believe in conspiracy theories...

#### **CELIA**

What? Like a conspiracy conspiracy?

(enthused)

Why not!? The US government could be deliberately fuelling UFO rumours with the Aztec hoax and people like Kenneth Arnold are acting on orders to make people believe there were aliens and then if people dig too deep they send out Glenn Dennis to make it all ridiculous again-

CELIA

Have you ever been to New Mexico?

**GEORGIE** 

No, but I'd love to go. They have a UFO museum.

**CELIA** 

You should. I think you'd fit right in. (beat)

Well if that's all on little aluminium men...

**GEORGIE** 

Yeah I think that about wraps it up for now

**CELIA** 

**Great-**

**GEORGIE** 

At least until we dive deeper in parts two through seven!

**CELIA** 

...great. Can't wait.

**GEORGIE** 

Me neither! Bye everyone!

Yeah bye...

SFX: tacky theme tune.

#### **ANNOUNCER**

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It featured Sasha Sienna as Georgie Barker and Lowri Ann Davies as Celia Ripley.

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